

Patrick Conway
Producer • Mixer • Engineer
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Experience

- August 2006-Present
Austin, Texas
Professional musician performing solo, as a duo with fiddler Chris Peterson and with a 5 piece group called The Lost & Nameless Orchestra.
- June 2004 - August 2006
Kailua, Hawaii &
San Francisco, California
Freelancing in Hawaii & San Francisco. Working primarily out of Audio Resource Honolulu's Rainforest Room. Clients have included Cyril Pahinui, Hula Record's recording artist Aaron J. Sala, Hapa's Keli'i Kaneali'i, Paula Fuga, The Brothers Cazimero and a long list of other great Hawaiian artists. List available at www.patrickconway.com/production.
- September 1997 - June 2004
San Francisco, California
Freelancing in San Francisco & Los Angeles. Working primarily out of Hyde Street Studios, The Plant Studios, Russian Hill Recorders & Coast Recorders. Clients included Jim Campilongo (Little Willies), Firecracker, Steve Owen, Chuck Prophet, Jerry Harrison, Chrissy Hynde for Paramount Pictures, I See Hawks In LA and another long list of great local and regional artist.
- January 1998 - January 2005
Conway Audio
San Francisco, California
In January of 1998 I purchased a full blown Pro-Tools system and became a Pro Tools rental company and operator for many big name projects. The rental company grew to two full blown systems by October of 2001. Clients included Metallica, Dave Matthews Band, Byork, Train, Third Eye Blind, Joe Satriani, Mary J. Blige and many, many more. One of my biggest rentals was for the Super Bowl in 2003 in Houston. My Pro-Tools HD3 system was used to record the music for the infamous half-time show where Janet Jackson revealed her breast.
- January 1993 - September 1997
Discovery Productions
Louis, Missouri
Freelancing in St. Louis Missouri. Working primarily out of Discovery Productions recording facility. Engineered several local music projects, Saint but worked primarily on commercial radio spots. Clients included Anheuser-Busch and Field & Stream Radio.
- September 1991 - January 1995
The Post Modern Radio Network
Louis, Missouri
Head engineer for The Post Modern Radio Network. Edited and prepared seven syndicated radio shows in the "Modern" rock format. Started using Saint Pro-Tools in 1993. Working for the PMRN afforded me the opportunity to record live in studio acoustic performances of Dave Matthews (months before he was well known), Nick Lowe, Crowded House, Toad The Wet Sprocket, The Jayhawks, Ben Harper (also before fame) and many, many more. I also got to interview Bob Mould twice and produced and edited a radio documentary about Husker Du. This was a VERY cool first engineering job. Right out of school I was placing microphones in front of several of my musical idols.

Education

- May 1991
University
Saint Louis, Missouri
Bachelor of Arts in Media Communication with an emphasis in Audio Webster Production & Film.

Extras

I know my way around recording studios. I can figure out poorly labeled patch bays. I'm proficient with old Neve consoles and with Flying Fader automation. I've used SSL's with 2 inch tape machines, Pro Tools systems and Cubase systems. I'm currently making a record on a Nuendo rig and I'm having a ball learning this program.

My specialty is producing vocalists. I know how to choose the right microphone for the right job and I know how to make do with a limited mic selection. If I'm allowed to truly produce a project, I will always come in on or under budget. I live and breath records and recording. I can talk about record production for days and never tire and I'm not a gear snob. Except, I love old mic's that the Beach Boys and The Beatles made famous and mic pre's designed for classical recording. I love songwriting and songs. Nice gear is great to have and to use, but what gets me most excited about my work is helping to create great songs.